



Gallery Guard

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Gallery Guard is an earth friendly, archival finishing film designed specifically for fine art and photography. Gallery Guard will maintain black densities and every nuance of tone and gradation of your art and photography while protecting it from UV light, moisture, fingerprints, spills, dust and other contaminants. Unlike laminates made with PVC which can emit damaging toxins or laminates that require heat that can degrade or damage your print, Gallery Guard is completely non-toxic and requires no heat. It will not yellow, shrink or delaminate and is guaranteed to preserve and protect your artwork for the life of the print. Proprietary p3 technology features an optically pure adhesive system for cold laminating and is compatible with all types of digital or traditional output. This includes aqueous and solvent ink jet and HP Indigo digital offset as well as CIBA Chrome, LightJet and Durst Lambda prints. Our virtually invisible surface eliminates glare and bronzing and cleans up beautifully with a dry micro fiber cloth, even small scuffs and scratches disappear.

Advantage

Virtually invisible surface eliminates glare and cleans up beautifully with a dry microfiber cloth.

Size	Catalog #
38" x 150'	0310138
51" x 150'	0310151
61" x 150'	0310161

Ordering

Gallery Guard is a Quality Media and Laminating Solutions exclusive product. It's stocked in all of our distribution centers and available for immediate delivery. To place an order, call us at 1-800-552-9427.

Information provided here is based on research and is believed to be reliable as of printing date. This information does not constitute a warranty. All material should be tested by purchaser to determine final suitability. Quality Media will not be held responsible for customers end use of product. Quality Media is available for directions and advice as to proper use and application of our products.

Specifications

Film	2 mil Cast Polyolefin Polymer Blend. Features superior optical clarity and anti-reflective properties.
Adhesive	1.5 mil ultra clear, UV stabilized, high performance permanent acrylic pressure sensitive adhesive. Features smooth, even flow out characteristics for easy application, superior environmental resistance, resistance to edge lift and slippage and is superior to any other laminate for application to smooth photo and art papers.
Liner	3 mil polyester liner.
Service Temperature Range	32°F to 200°F (0°C to 93°C). This is not a laminator setting.
Application Temperature	Minimum 50°F (10°C)
Ink Compatibility	Compatible with all types of inkjet printing including aqueous, solvent and HP Electroink.
Main Application	Smooth surfaces; Photo Paper (RC/FB), Photo Film (PET, PPY), Inkjet Paper
Laminator Compatibility	Compatible with most hot and cold laminators. A take-up roller for the release liner is recommended. Most roll sizes are on a 3" core.
Laminator Settings	No heat is recommended. Apply 40 to 80 psi nip pressure and use 2 to 5 fpm dwell time depending on the application. Top and bottom web tension should be minimal so as not to induce curl.
Finishing	Ideally, the lamination should be allowed to cure for 24 hours before trimming. With a freshly sharpened blade, cut using a straight edge on tempered glass.
Storage Conditions	50-85°F, 40-60% RH. Store in original packaging.
Shelf Life	Greater than one year from ship date when stored in proper conditions.