



DuraJet Backlit

DuraJet Backlit Film features a tough, translucent polyester substrate designed for most lightbox applications. The base material features a clear top-coat treatment to promote ink adhesion and is back coated with a white diffusion layer to ensure uniform light dispersion resulting in high impact prints, whether they are backlit or frontlit. This product produces vibrant colors with superb light diffusion quality and will withstand heat from prolonged backlit exposure. DuraJet Backlit Film is 5-mil thick, and is manufactured with an outdoor durable coating that provides excellent image performance with UV Curable printers. It is extremely scratch and smudge resistant and will not fade yellow or run when displayed in direct sunlight or outdoors. Excellent for indoor or outdoor lightbox signage, backlit tradeshow displays, and other lightbox applications.

Technical Properties:

Part #	Name	Caliper	Finish	Opacity	Sizes
50551	DuraJet Backlit	5 mil	gloss	>60%	50" x 150'
50561	DuraJet Backlit	5 mil	gloss	>60%	61" x 150'
50551-900	DuraJet Backlit	5 mil	gloss	>60%	52" x 900'* - <i>Print Area is 50"</i>
50560-900	DuraJet Backlit	5 mil	gloss	>60%	62" x 900' - <i>Print Area is 60.5" wide</i>

Printer/Ink Compatibility:

This media is compatible with UV Curable Printers.

Finishing/Mounting Recommendations:

Lamination may not be required for some applications. Pressure sensitive laminates like Instashield UV Lustre will extend the life of the graphic. Allow prints to dry for 24 hours before laminating. Optically clear pressure sensitive adhesives like Viewbond are recommended for 1st surface and 2nd surface mounting applications.

Applications:

Uses include outdoor signage, exhibit displays, transit advertising and any indoor or outdoor lightbox application.

Advantages:

Outdoor Durable, Polyester Base, High Impact, High Quality Image, High Inkload, Water Resistant.

Printing Tips:

Always use gloves when handling rolls. Always print on the outside of the roll. To insure best print performance of this media, clean and calibrate cartridges before loading the film.

Printing Environment:

60-85° F, 40 to 60% Relative Humidity

Shelf Life:

One year at Ideal Storage Conditions

Storage Conditions:

New rolls- 70 F , 40% RH. Open rolls- store in original packaging. Do not stack rolls, allow material sufficient time to adapt to room conditions.

Disclosure:

Information provided here is based on research and is believed to be reliable as of printing date. This information does not constitute a warranty. All materials should be tested by purchaser to determine final suitability. Quality will not be held responsible for customers end use of product. Liability for defective products shall not exceed the purchase price paid by the purchaser. Quality is available for direction and advice as to proper end use and applications of our products.

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